

# How Gentle God's Commands

(SATB / Piano)

Text: Philip Doldridge, 1702-1781

Music: Jonathan C. Woodman, 1844

arr. Brent Yorgason 2005

*Gently* (♩ = 80)

Tune: STATE STREET

Piano

The musical score is arranged in systems. The first system shows the piano accompaniment for measures 1-5. The second system begins with a vocal line for measures 6-10, marked *mp* and labeled 'A Unison women or solo voice'. The piano accompaniment continues below. The third system continues the vocal line for measures 11-15, with the piano accompaniment. The fourth system starts with a vocal line for measures 16-20, labeled 'B Women', with the piano accompaniment. The fifth system continues the vocal line for measures 21-25, labeled 'Men', with the piano accompaniment. The piano part consists of a treble and bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The vocal parts are in a soprano clef with a key signature of one sharp (F#).

6 *mp* A Unison women or solo voice  
1. How gen - tle God's com - mands! How kind his pre - cepts

11  
are! Come, cast your bu - rdens on the Lord and trust his con - stant care.

16 B Women  
2. Be - neath his watch - ful eye, his Saints se - cure - ly dwell; that

16 Men